

Warming Up in Paris

John McAllister

Bossa Nova Long Tones

♩ = 78

2

3

4

5

6

7

8

C

B♭

B♭ 2 (Tsax)

E♭

F

Viola

BC

Tuba

Snare/Bass

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

9 10 11 12 13 14 15

C

Bb

Bb2

Detailed description: This system contains three staves. The top staff is for C (C4), the middle for Bb (Bb3), and the bottom for Bb2 (Bb2). Each staff has a treble clef and a key signature of one flat. Measures 9-15 are marked with measure numbers above the staff. Notes are sustained across measures with phrasing slurs. Measure 15 ends with a fermata.

Eb

F

Detailed description: This system contains two staves. The top staff is for Eb (Eb3) and the bottom for F (F3). Both staves have a treble clef and a key signature of one flat. Measures 9-15 are marked with measure numbers above the staff. Notes are sustained across measures with phrasing slurs. Measure 15 ends with a fermata.

Vla.

Detailed description: This system contains one staff for the Viola (Vla.) in C4. It has a treble clef and a key signature of one flat. Measures 9-15 are marked with measure numbers above the staff. Notes are sustained across measures with phrasing slurs. Measure 15 ends with a fermata.

BC

Tba.

Detailed description: This system contains two staves. The top staff is for BC (BC2) and the bottom for Tba. (Tba.2). Both staves have a bass clef and a key signature of one flat. Measures 9-15 are marked with measure numbers above the staff. Notes are sustained across measures with phrasing slurs. Measure 15 ends with a fermata.

P

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

Detailed description: This system contains one staff for Percussion (P). It has a percussion clef and a key signature of one flat. Measures 9-15 are marked with measure numbers above the staff. The staff shows rhythmic patterns of eighth and sixteenth notes. Measure 15 ends with a fermata.

Café Music

16 17 18 19 20 21 22 23

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

4 24 25 26 27 28 29 30 31 32

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 24 through 32. The score is written in 4/4 time and consists of eight staves. The instruments are: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Baritone), F (Flugelhorn), Vla. (Vibraphone), BC (Tuba), Tba. (Tuba), and P (Percussion). The key signature has one flat (Bb). The percussion part (P) features a rhythmic pattern of eighth notes and quarter notes, often with rests. The brass parts (C, Bb, Bb2, Eb, F, Vla., BC, Tba.) primarily consist of half notes and whole notes, with some phrasing slurs and accents. Measure 27 includes a dynamic marking of *pp* for the C, Bb, and Vla. parts. The score concludes with a double bar line at the end of measure 32.

Chromatics at the Tower

33 34 35 36 37 38 39 40

The musical score is arranged in a system with eight staves. The top three staves (C, Bb, Bb2) are grouped together with a brace on the left. The next three staves (Eb, F, Vla.) are also grouped with a brace. The bottom two staves (BC, Tba.) are grouped with a brace. The Percussion (P) staff is at the bottom. The score is divided into measures 33 through 40. Measures 33 and 34 are in 4/4 time, while measures 35 through 40 are in 3/4 time. The notation includes rests, 'x' marks, and various note values (half notes, quarter notes) with accidentals. The Percussion staff features a rhythmic pattern of eighth notes and quarter notes, with accents (v) over some notes.

41 42 43 44 45 46 47 48 49

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

This musical score page contains measures 41 through 49. The instruments and their parts are as follows:

- C (Trumpet):** Measures 41-42: Bb4. Measure 43: Rest. Measure 44: Bb4. Measure 45: Bb4. Measure 46: Bb4. Measure 47: Bb4. Measure 48: Bb4. Measure 49: Bb4.
- Bb (Trumpet):** Measures 41-42: Bb3. Measure 43: Rest. Measure 44: Bb3. Measure 45: Bb3. Measure 46: Bb3. Measure 47: Bb3. Measure 48: Bb3. Measure 49: Bb3.
- Bb2 (Trumpet):** Measures 41-42: Bb2. Measure 43: Rest. Measure 44: Bb2. Measure 45: Bb2. Measure 46: Bb2. Measure 47: Bb2. Measure 48: Bb2. Measure 49: Bb2.
- Eb (Trumpet):** Measures 41-42: Eb4. Measure 43: Rest. Measure 44: Eb4. Measure 45: Eb4. Measure 46: Eb4. Measure 47: Eb4. Measure 48: Eb4. Measure 49: Eb4.
- F (Trumpet):** Measures 41-42: F4. Measure 43: Rest. Measure 44: F4. Measure 45: F4. Measure 46: F4. Measure 47: F4. Measure 48: F4. Measure 49: F4.
- Vla. (Violin):** Measures 41-42: Bb4. Measure 43: Rest. Measure 44: Bb4. Measure 45: Bb4. Measure 46: Bb4. Measure 47: Bb4. Measure 48: Bb4. Measure 49: Bb4.
- BC (Baritone/Cornet):** Measures 41-42: Bb3. Measure 43: Rest. Measure 44: Bb3. Measure 45: Bb3. Measure 46: Bb3. Measure 47: Bb3. Measure 48: Bb3. Measure 49: Bb3.
- Tba. (Tuba):** Measures 41-42: Bb2. Measure 43: Rest. Measure 44: Bb2. Measure 45: Bb2. Measure 46: Bb2. Measure 47: Bb2. Measure 48: Bb2. Measure 49: Bb2.
- P (Percussion):** Measures 41-42: Snare drum, tom-tom, cymbal. Measure 43: Snare drum, tom-tom, cymbal. Measure 44: Snare drum, tom-tom, cymbal. Measure 45: Snare drum, tom-tom, cymbal. Measure 46: Snare drum, tom-tom, cymbal. Measure 47: Snare drum, tom-tom, cymbal. Measure 48: Snare drum, tom-tom, cymbal. Measure 49: Snare drum, tom-tom, cymbal.

Paris in the Rain

50

51

52

53

54

55

56

57

58

59

60

61

7

This musical score is for the piece "Paris in the Rain" and covers measures 50 through 61. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The percussion part (P) is written in a simplified notation with 'x' marks for hits. The woodwind parts (C, Bb, Bb2, Eb, F, Vla.) and brass parts (BC, Tba.) feature melodic lines with various articulations and dynamics. The percussion part provides a rhythmic accompaniment with patterns of hits and rests.

62 63 64 65 66 67 68

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

This musical score page contains measures 62 through 68. The instruments and their parts are as follows:

- C (C Trumpet):** Measures 62-63 have a half note G4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note G4 with a slur. Measure 67 has a half note G4 with a slur. Measure 68 has a half note G4 with a slur.
- Bb (B-flat Trumpet):** Measures 62-63 have a half note F4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note F4 with a slur. Measure 67 has a half note F4 with a slur. Measure 68 has a half note F4 with a slur.
- Bb2 (B-flat Trumpet 2):** Measures 62-63 have a half note F4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note F4 with a slur. Measure 67 has a half note F4 with a slur. Measure 68 has a half note F4 with a slur.
- Eb (E-flat Trumpet):** Measures 62-63 have a half note G4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note G4 with a slur. Measure 67 has a half note G4 with a slur. Measure 68 has a half note G4 with a slur.
- F (F Horn):** Measures 62-63 have a half note G4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note G4 with a slur. Measure 67 has a half note G4 with a slur. Measure 68 has a half note G4 with a slur.
- Vla. (Violin):** Measures 62-63 have a half note G4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note G4 with a slur. Measure 67 has a half note G4 with a slur. Measure 68 has a half note G4 with a slur.
- BC (Baritone/Cornet):** Measures 62-63 have a half note G4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note G4 with a slur. Measure 67 has a half note G4 with a slur. Measure 68 has a half note G4 with a slur.
- Tba. (Tuba):** Measures 62-63 have a half note G4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note G4 with a slur. Measure 67 has a half note G4 with a slur. Measure 68 has a half note G4 with a slur.
- P (Percussion):** Measures 62-63 have a half note G4 with a slur. Measure 64 has a quarter rest. Measures 65-66 have a half note G4 with a slur. Measure 67 has a half note G4 with a slur. Measure 68 has a half note G4 with a slur.

69

70

71

72

73

74

75

9

C

Musical staff for Clarinet (C) showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

Bb

Musical staff for Clarinet in Bb showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

Bb2

Musical staff for Clarinet in Bb2 showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

Eb

Musical staff for Clarinet in Eb showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

F

Musical staff for Clarinet in F showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

Vla.

Musical staff for Viola showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

BC

Musical staff for Bassoon showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

Tba.

Musical staff for Trombone showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

P

Musical staff for Piano showing notes and rests across measures 69-75. Measure 74 contains a double bar line.

Warming Up in Paris

John McAllister

Bossa Nova Long Tones

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Musical notation for 'Bossa Nova Long Tones' in 4/4 time. It consists of two staves of music. The first staff contains measures 2 through 7, and the second staff contains measures 8 through 15. The music features long tones and rests, with some notes beamed together.

Café Music

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Musical notation for 'Café Music' in 4/4 time. It consists of two staves of music. The first staff contains measures 16 through 23, and the second staff contains measures 24 through 32. The music features quarter notes, eighth notes, and rests.

Chromatics at the Tower

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

Musical notation for 'Chromatics at the Tower' in 4/4 time. It consists of two staves of music. The first staff contains measures 33 through 40, and the second staff contains measures 41 through 49. The music features quarter notes and rests, with some chromatic movement.

Paris in the Rain

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

Musical notation for 'Paris in the Rain' in 4/4 time. It consists of three staves of music. The first staff contains measures 50 through 57, the second staff contains measures 58 through 66, and the third staff contains measures 67 through 75. The music features quarter notes, eighth notes, and rests, with some chromatic movement.

Warming Up in Paris

B \flat

John McAllister

Bossa Nova Long Tones

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Café Music

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Chromatics at the Tower

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

Paris in the Rain

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

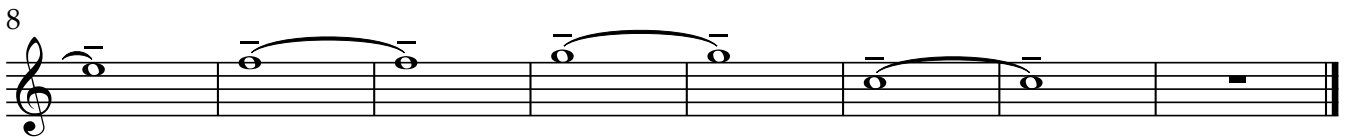
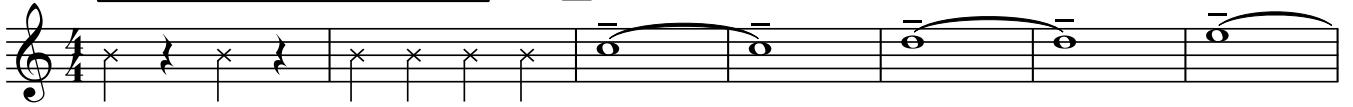
67 68 69 70 71 72 73 74 75

B \flat 2 (Tsax)

Warming Up in Paris

John McAllister

Bossa Nova Long Tones 3



Café Music 18



Chromatics at the Tower 35



50 **Paris in the Rain**



Warming Up in Paris

E \flat

John McAllister

Bossa Nova Long Tones

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Detailed description: This section contains two staves of music. The first staff covers measures 2 through 7, and the second staff covers measures 8 through 15. The music is in 4/4 time and features long tones (half notes) with various articulations and slurs. Measure 3 is highlighted with a box around the number 3.

Café Music

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Detailed description: This section contains two staves of music. The first staff covers measures 16 through 23, and the second staff covers measures 24 through 32. The music is in 4/4 time and features a mix of quarter notes, half notes, and eighth notes, with some slurs. Measure 18 is highlighted with a box around the number 18.

Chromatics at the Tower

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

Detailed description: This section contains two staves of music. The first staff covers measures 33 through 40, and the second staff covers measures 41 through 49. The music is in 4/4 time and features a chromatic scale starting in measure 35, with various articulations. Measure 35 is highlighted with a box around the number 35.

Paris in the Rain

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

Detailed description: This section contains three staves of music. The first staff covers measures 50 through 57, the second staff covers measures 58 through 66, and the third staff covers measures 67 through 75. The music is in 4/4 time and features a variety of note values, slurs, and articulations. Measure 50 is highlighted with a box around the number 50.

Warming Up in Paris

John McAllister

Bossa Nova Long Tones

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Café Music

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Chromatics at the Tower

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

Paris in the Rain

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

Warming Up in Paris

John McAllister

Bossa Nova Long Tones 3



8



Café Music 18



24



Chromatics at the Tower 35



41



Paris in the Rain 50



58



67

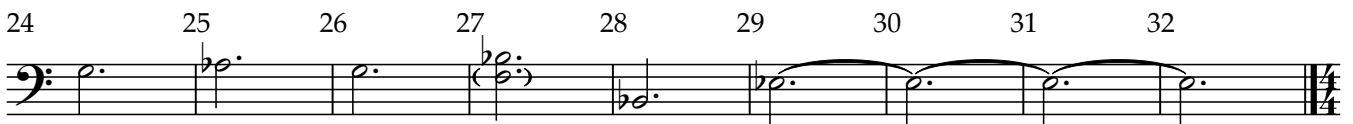
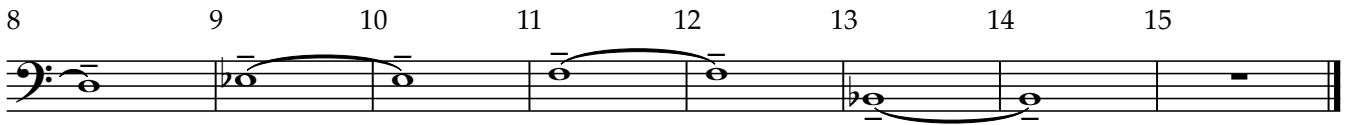


Warming Up in Paris

John McAllister

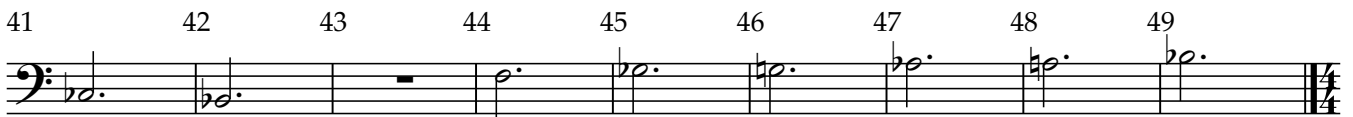
Bossa Nova Long Tones

2 3 4 5 6 7



Chromatics at the Tower

33 34 35 36 37 38 39 40



Paris in the Rain

50 51 52 53 54 55 56 57 58



Tuba

Warming Up in Paris

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Bossa Nova Long Tones

2 3 4 5 6 7

2 3 4 5 6 7

8 9 10 11 12 13 14 15

8 9 10 11 12 13 14 15

Café Music

16 17 18 19 20 21 22 23

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

24 25 26 27 28 29 30 31 32

Chromatics at the Tower

33 34 35 36 37 38 39 40

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

41 42 43 44 45 46 47 48 49

Paris in the Rain

50 51 52 53 54 55 56 57 58

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

67 68 69 70 71 72 73 74 75

Warming Up in Paris

John McAllister

Bossa Nova Long Tones

2 3 R L R R 4 L R L L 5 R L R R L R L L 6 R L R R L R L L

7 R L R R 8 L R L L 9 R L R R L R L L 10 R L R R L R L L 11 R L R R

12 L R L L 13 R L R R L R L L 14 R L R R L R L L 15 R

Café Music

16 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Chromatics at the Tower

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

Paris in the Rain

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75