

Greetings All!

First and foremost, I would like to offer my thanks for being able to work with your students at the Region Clinic. It was a blast! I was especially impressed (though not surprised) at how *awesome* the students were. They were attentive and responsive during rehearsal, so it was easy to get right into the music-making. Clearly, there is a lot of amazing teaching going on!

As a token of my thanks for having me out, I have included several items on this page.

Firstly, I've included the two pieces that I wrote specifically for this clinic: **Phrygian Sketches & Cold Frosty Morning**. I will be publishing these as well, but y'all get an advance copy. Once published, I'll have program notes, etc, in case you ever need them.

I've also included a set of duets that I gave to the students in my band. These duets are all based on the seven modes, titled **Seven Modes, Seven Duets**. This was where I initially got the idea for Phrygian Sketches. I am a HUGE believer in chamber music. Thus, the duets are adaptable, so you can mix and match as you please. The horn ranges are not great, so I also included a "horns only" version for those players.

Lastly, since the two full band pieces are probably a little too advanced for middle school, I've also included my new arrangement of **Down to the River** that I completed this past Fall.

Thanks again for *everything*! I'm so thankful to have been able to spend time making music with the good people of Region One!!

Musically yours,  
John